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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
- 2 He was my North, my South, my East and West,
My working week and my Sunday rest,
- 3 Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 4 A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
- 5 Astraddle on the dolphin's mire and blood,
Spirit after Spirit ! The smithies break the flood.
The golden smithies of the Emperor !

(2 × 2 = 4 weightage)

Turn over

II. Answer any *two* of the following 200 words :

- 6 Reconciliation in "A Strange Meeting."
- 7 The Congo river in *Heart of Darkness*.
- 8 Woolf's views as presented in "Modern Fiction"
- 9 Joxer Daly.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing *one* at least from each section.

A

- 10 Discuss how Eliot presents the predicament of modern man in *The Waste Land*.
- 11 Explain Yeats' symbolism with reference to the poems prescribed for study.

B

- 12 Analyse the theme of martyrdom in *Murder in the Cathedral*.
- 13 In *Caesar and Cleopatra*, Caesar is depicted as a philosopher and strategist rather than a ruthless conqueror- Do you agree ?

C

- 14 Examine how Joyce portrays the journey of Stephen Dedalus, as he navigates his personal and artistic development ?
- 15 Explore the concept of Oedipus complex as manifested in *Sons and Lovers*.

(4 × 5 = 20 weightage)