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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay in 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 How does “Identity Card” subvert the idea of true love ?
- 2 The court scene in *Saraswati Vijayam*.
- 3 How does Sasi Madhuraveli invite a reappraisal of ancient myths through “Shambuka” ?
- 4 ‘Under Dadar Bridge’ as a poem of mourning.
- 5 How does “Song” challenge hegemonic discourses ?
- 6 Grief and resilience in “Dream Teller.”
- 7 Examine the linguistic crisis of Dalit writers with reference to “Which language should I Speak ?”

(5 × 2 = 10 weightage)

II. Write essays in 450 words on *four* of the following. Each question carries 5 weightage :

- 8 “The Caste System in India is based on exploitation.” Comment with reference to *Jhootan*.
- 9 How does Gopal Guru demonstrate that the phenomenon of ‘talking differently foregrounds the identity of Dalit women ?
- 10 New values of criticism and aesthetics as propounded by Sharan Kumar Limbale.

Turn over

- 11 Narrative structure of *The Gypsy Goddess*.
- 12 Analyse the critique of Kerala culture by Pradeepan Pampirikunnu.
- 13 How do Dalit autobiographies use writing as a tool against the inhuman social order? Illustrate with reference to *Outcaste : A Memoir* by Narendra Jadhav.

(4 × 5 = 20 weightage)