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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 Significance of the title of *Silent Spring*.
- 2 Wangari Mathai's observations on healing the earth.
- 3 Hughes's ecological metaphor.
- 4 Man's changing relationship to nature in "Bushed".
- 5 Mehring as a false conservationist in Gordimer's novel.
- 6 Significance of Nod's encounter with Andy Battle in *The Three Royal Monkeys*.
- 7 What are the suggestions Made by Preeti Ranjan Ghosh for environmental aesthetics?

(5 × 2 = 10 weightage)

II. Answer any *four* of the following in about 450 words. Each question carries 5 weightage :

- 8 Examine the feminist perspective in the human interaction with nature in Vandana Shiva's *Staying Alive*.
- 9 The earth-centred approach to literary studies in Cheryl Glotfelty's "Literary studies in an age of Environmental Crisis".
- 10 Maathai's *Replenishing the Earth* is an impassioned call to heal the wounds of our planet through spiritual traditions—Discuss.

Turn over

- 11 What are the main observations made by Dietrich Gabriele in the essay “Women, Ecology and Culture”.
- 12 Discuss how white capitalism’s apathetic approach to ecology is portrayed in *The Conservationist*.
- 13 “They are not parodies of us, and not even quite distortions, but eerie reflections”. Explain with reference to Walter De La Mare’s *The Three Royal Monkeys*.

(4 × 5 = 20 weightage)