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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG4C11—ENGLISH LITERATURE IN THE 21<sup>ST</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I Annotate any *four* of the following. Each question carries 2 weightage :

- 1 I pulled that future out of the north wind  
at the landfill site, stamped with today's date,  
riding the air with other such futures,  
all unlived in and now fully extinct.
- 2 My future has been blighted  
i am so short sighted  
I've been listening to the wrong  
radio station
- 3 Now here is your father inside  
your lungs. Look how lighter  
the earth is — afterward.
- 4 And so, in the best traditions of  
where we come from, they gave their sorrow a name  
and drowned it.
- 5 Imagine my love and I,  
our sundry others, Blair'd in the cash  
of our beeswax'd cars, our crash clothes, free,  
we raise our charged glasses over unparasol'd tables  
East, babbling our lingoos, flecked by the chalk of Britannia !

Turn over

6 I lock your persona in a dream-inducing sleeper hold  
While your better selves watch from the bleachers.

7 At last the homes made on other roads :  
But were these mine to know, mine to be told  
I Should not tell lest they should become mine

(4 × 2 = 8 weightage)

II Write short essays on any *four* of the following in 200 words. Each question carries 3 weightage :

8 The theme of disillusionment in *The Vision*.

9 Comment on the title of the poem 'Look We have Coming to Dover'

10 Comment on the climax of *August Osage County*.

11 Cultural appropriation in *Disgraced*.

12 Colonialism and Nigerian politics as portrayed in *Purple Hibiscus*.

13 Discuss 'Yangtze' as an eco critical poem.

14 Fatherhood in 'Detonation'.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words. Each question carries 5 weightage :

15 Silence in *Purple Hibiscus*.

16 How does Tracy Letts explore the dysfunctional family ties in *August : Osage County*.

17 Racism and fundamentalism in *The Reluctant Fundamentalist*.

(2 × 5 = 10 weightage)