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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.
2 marks each.*

1. What is the reason that Poseidon did not pity Odysseus ?
2. Why did Uncle Podger send the maid out ?
3. What does the pond symbolise in the poem, "The Old Pond" ?
4. What is a Sonnet ?
5. What is the theme of the poem "To See Him Again" ?
6. Why was the woman entering the carriage upset ?
7. According to Dharker, what is the fervent desire of schoolgirls ?
8. How did Omoro get injured ?
9. Explain the line, "The codes we send/ arrive with a broken chord".
10. In "Revolving Days", what does the speaker seem to remember ?
11. Who is Ariel ?
12. Explain "harpy-footed furies".
13. What metaphor does Vuong use to portray the effect of hearing the singing man ?
14. What happened to Malala Yousafzai ?
15. Who is the speaker in "Won't You Celebrate with me" ? How does she define herself to the reader ?

(Ceiling 25)

Turn over

*Answer the following questions in a paragraph of 100 words.
5 marks each.*

16. Comment on the imagery employed in “I have a Broom”.
17. What does the co-passenger say about paternal love and duty?
18. Critically analyse the poem “To See Him Again”.
19. How did Olielo differentiate between the laws of the clan and the laws of the White men ?
20. Examine the role of memory in *Revolving Days*.
21. What are some of the benefits Leigh Hunt mentions about waking up early on cold mornings ?
22. What does Heaney describe as ‘one of the most harrowing moments’ ?
23. How does “Text” explore the theme of communication in the digital era ?

(Ceiling 35)

*Write essays on any **two** of the following questions in 200 words.*

24. “Threshold” suggests that moments of intense beauty and understanding can irreversibly change one’s perspective. Discuss.
25. Discuss the comic elements in *Uncle Podger Hangs a Picture*.
26. Critically analyse the relationship between Ferdinand and Miranda.
27. Comment on Seamus Heaney’s relationship with language and poetry.

(2 × 10 = 20 marks)