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(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER U.G. (CBCSS—UG) DEGREE EXAMINATION
MARCH 2024**

History

HIS 6B 14—INDIAN HERITAGE AND PLURALITY OF CULTURES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

- Answer can be written either in English or Malayalam.
- Only one language should be used throughout the Answer script.

Section A (Short Answer Type)*Answer the questions in two or three sentences.**Each questions carries two marks.**[Ceiling 25 marks].*

1. RomilaThapar.
2. Monism.
3. *VasudaivaKudnmbakom.*
4. Rishabha.
5. Lokayatas.
6. Meerabai.
7. Adigranth.
8. Ibadathkhana.
9. Razamnama.
10. *Geethanjali.*
- 11 Sathyasodhak Samaj.
12. *GulamGiri.*
13. TharisappalliCopper Plate.
14. *Villuvandi Samaram.*
15. PRDS.

Turn over

Section B (Paragraph Type)

Answer the questions in 100 words.

Each question carries 5 marks.

(Ceiling 35 marks).

16. Describe the definition and scope of pluralism.
17. Write a note on AshokaDhamma.
18. Describe the salient features of Indian Constitution.
19. Give an account of the different orders of Sufism.
20. Bringout the salient features of Indo-Islamic art and architecture.
21. Assess the role of Gandhi on Hindu-Muslim unity.
22. Discuss the major threats to the principle of secularism.
23. Examine the development of modern education in Kerala.

Section C (Essays)

Answer any two the following questions.

Each question carries 10 marks.

24. Write an essay on cultural confluence in Budhism and Jainism.
25. Trace the origin and development of Bhakti Movement in India.
26. How far the national movement helped to practice of multiculturalism in India.
27. Give an account of the activities of the socio-reform movements in Kerala.

(2 × 10 = 20 marks)