

D 103704

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

(B.A./B.Sc./B.C.A./B.S.W.)

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019—2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences: (2 marks each) :

- 1 Who are the lot referred to as the lovers of violence ?
- 2 What does the phrase “beckoning call of the future” refer to ?
- 3 What does Seattle want the white man to teach their children?
- 4 Why does the poet say that a simple jab of the knife will not kill a tree ?
- 5 What were Aaron’s dreams about while he was staying inside the haystack ?
- 6 Mention one of the devastating weaknesses of the university learning, according to Rich.
- 7 Comment on the symbols of the open window in the story “The Story of an Hour.”
- 8 How did Bentley Richard escape the rail road accident ?
- 9 What is described as 'the thunder rumbling in the sky' ?
- 10 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 11 Why could Parshya not go to picnic ?
- 12 How did the speaker describe the phase ‘I decided to be a boy’ ?
- 13 “My prayers are now getting stuck in my throat.” Why did the speaker fear so ?
- 14 In what context is the question ‘where shall we go today’ asked ?
- 15 What is Harari’s observation of human happiness ?

(Ceiling 25)

Turn over

II. Answer the following questions in a paragraph of 100 words : (5 marks each) :

- 16 The discrimination of the Dalits, according to Limbale.
- 17 Comment on the passion and feelings conveyed in chief Seattle speech.
- 18 What is the message of on killing a tree ?
- 19 The communication between Aaron and his goat.
- 20 What characterizes the alienation of the Jews in the poem 'Refugee Blues' ?
- 21 What will happen if Gandhi's assassin is released ?
- 22 The boyhood phase in "What It's like to be Transgender."
- 23 Explain the significance of the title "Toba Tek Singh."

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words. (10 marks each) :

- 24 Discuss Pearl S. Buck's portrayal of Mahatma Gandhi in her essay.
- 25 Critically examine the man-animal bond as portrayed in Issac Bashevis Singer's "Zlateh the Goat."
- 26 The 'internal' or 'external' conflict in the short story "The Story of an Hour".
- 27 Nadine Gordimer's "Amnesty" examines the struggle of the black South Africans to challenge the apartheid. Discuss.

(2 × 10 = 20 marks)